

JOURNALS

I spend a lot of time mucking around in my journals and notebooks. I usually have three or four on the go. Two are for drawing/arting only and two are for my daily notes (bullet journal style).



MOLESKINE WATERCOLOUR ALBUM

I USE IT FOR: journaling — great for wet media. Page surface is not too rough. I love the landscape orientation & that it lays flat. Comes in many sizes, but my fave is A4. It's a beauty!



ELEMENTS OF ART SKETCHBOOK

I USE IT FOR: journaling — rough paper, lovely for dry media & collage. I enjoy the bleedy marker showthrough. I wouldn't paint in it. I love that it lays flat and it is very reasonably priced. Various sizes. I like A5.



MIDORI MD A6 GRIDDED NOTEBOOK

I USE IT FOR: keeping my head on — a bullet journal with lists upon lists, scratchings, the occasional drawing and whatever. It's not pretty. But I love it. A6 is not too small and travels well. I love the gridded one.



PAPER PRO LONG ARM STAPLER

I USE IT FOR: making my own saddle-stitched journals from papers I have collected over the years. It is THE BEST. It requires no force to get through 20 sheets of paper. I love it. Don't buy anything else.

MARKERS+

I don't love spending a lot of money, so below you'll find some really cheap options as well as some nicer ones for when you're getting serious.



LIFE OF COLOUR

Woman-led Australian business. I like their pens, paints, sticks. They have an enormous range and often have mystery boxes which are well worth the mystery! My art kit includes three of their paint pens!



ALDI

Aldi 'copic' rip-offs are pretty good – the colours are a little odd, but if you're not needing Pantone matching then they're terrific!



POSCA

My favourite poscas are the 15mm chonky ones. I have them in fluro pink and white and yum yum yum.



LOUSY INK

Made from recycled ink, LOUSY make wonderful inks (use with a brush or in a refillable pen) and they also sell fineliners which are featured in my Art Kit.

SUPPLIES SHOPS

A wise woman said to me that art supplies are not an investment, they are an experience. I found that so freeing – that these things didn't necessarily have to have a monetary return to bring value to my life.



YELLOW BRICK STUDIO, MURWULLIMBAH

Hands down my all-time best art shop experience. The building is gorgeous, the staff were as excited to be there as I was and the range was exceptional. Worth a visit if you're anywhere near the northern NSW town.



Reverse Garbage Queensland

REVERSE GARBAGE QLD

A treasure trove – I have bought things ranging from hole punches & paper, to storage barrels, fabric and gallery quality frames. Great for the conscience – everything they sell has been diverted from landfill.



ART SHED, BRISBANE

Very helpful staff. Caters really well for kids but also have quality everything. I find it has more budget options than Eckersleys. Feels more warehousey.



ECKERSLEYS

It was the first art shop I ever stepped into and it's great. The staff are so knowledgeable and friendly and the quality is great. It's a bit glossier than Art Shed.



RIOT ONLINE

Formerly a very cheap option & my go-to for paper & a cheap way of trying new things. Great sales, often. The downside is that they are only online & they are not as consistently cheap as they used to be.



OXLADES

A beautiful well-stocked Brisbane institution. Very helpful staff – great for students and artists looking for quality goods. It's one of my favourite places for indulging in the good stuff – watercolours, oil sticks, papers oh my.



FAVOURITE
THINGS

ART
FOR YOUR
life.au

more SUPPLIES SHOPS

home dweller.

HOME DWELLER

Brisbane-based, woman led business. I love her magnetic picture hangers – wonderful for hanging your inspiration, arty tea towels or artwork. I stock them in my online shop!

TSAS™

THE SYDNEY ART STORE

I've only ever shopped online but the customer service was wonderful and the product range is divine. Hard recommend if you're after quality stuff.

DAISO JAPAN

DAISO

Wonderful rice paper, stationery, traditional sumi-e ink, tapes, stickers, storage. One of the best pencil sharpeners I've ever bought came from this shop – it sharpens three sizes of pencils – even my super-chunky ones!

TOOLS



SHARP NOSE SCISSORS

When you want to cut right into a teeny tiny little corner. I bought these about 20 years ago and I use them for collage. I have Fiskars brand, but I'm sure any quality brand will do.



SCISSORS, LOTS OF EM

I have many many pairs of scissors (including these babies). You must always have scissors on-hand. If that means twelve pairs scattered around the house, then so be it. OK? Good.



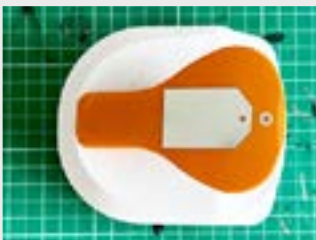
CARL SHARPERNER

It sharpens pencils to the sharpest of sharp points and I love it. Maybe more for the nostalgia than anything else. It only fits 'regular' sized pencils and is mechanical, not electric. I still love it.



BOX CUTTERS + METAL RULERS

If you trust yourself to use these safely, they're a game changer. You'll also need at least two metal rulers — 30cm + 60cm. Great for when you're trimming sketchbook edges.



HOLE PUNCHES

I have a love-hate relationship with hole punches — you get what you pay for... mostly. I love these practical ones the most — one makes gift tags, the other rounds corners.



TAPES + ADHESIVES

You need: washi tape, duct tape, double-sided tape, correction tape, PVA glue, glue sticks, rice glue, etc etc. Steer clear of the poisonous kinds though ok (the ones that smell are usually the bad ones)?



THINGS I NEED BUT YOU MIGHTN'T

Lesser-known bits and pieces.



STORAGE – LOTS OF IT

From the eponymous IKEA trolley to shallow metal drawers, desktop caddies upcycled from Reverse Garbage op-shops. You may not need as much as I have, but if you buy well, you will be able to store a lot of things in a small space!



A BONE FOLDER & AND AWL

The bone folder is for creasing paper and the awl is for punching holes if you want to sew paper together. I find the awl has many many uses. I have these within reach at all times.



A BIG BASKET

Carries lots of supplies to a fro. I have two. I also have a giant beach trolley on wheels from k-mart for when I'm teaching. Basket from Robert Gordon Australia.



CROSS-BACK APRON

I cannot bear to wear an apron around my neck – it drags on my posture and is uncomfy. I have a japanese style cross-back apron that I shove over my head. It's comfy and it works. There are free sewing patterns or you can buy on Etsy.